

mad manoush



Gypsy meets Pop-Rock

It might seem to be a mad and difficult task to venture the crossover from gypsy jazz to pop-rock-punk. Just Mad Manoush!

But however to think about details let be the business of purists! Egon Egemann, Mad Manoush's inventor, violinist and frontman was born near Graz with the roots of a hungarian, gypsy grandfather. In his early years he was already influenced by the music of Django Reinhardt and Stephane Grapelli whom he met personally in New York during his stay in US in the seventies. A few years later Egon got under the spell of New Yorks Gypsy Punk Scene where he found the main inspiration for his creative way to Mad Manoush. In spring 2004 Egon attends the Django memorial in Augsburg, Germany and meets Gypsy-jazz icon Robin Nolan. Thrilled by Egons revolutionary idea of a mix between original Gypsy Jazz combined with modern components, Robin spontaneously decides to engage the project. The result of the two "borderliner musicians" work is the song "Django" which is also realized as a videoclip. Mad Manoush is born! A new, exciting style of music, that creates a fresh, spicy taste in the scene of world music – performed on stage in a high energy show.

Mad Manoush

THE SOUND OF GYPSY R-EVOLUTION

Spring 2006 – Release of the Album Mad Manoush – "Gadjo"
Label Lawine Sony BMG

Spring 2009 – Release of the new Album Mad Manoush – "The Gypsy R-Evolution"
Label E.S.P. Turicaphon